

MY
NAME IS
KANDA
TAYOU.

DUE TO CERTAIN
CIRCUMSTANCES,
I WAS DRIVEN
OUT FROM THE
COMPANY I
WORKED FOR.
NOW, I'VE FOUND
MYSELF IN THE
CARE OF A SMALL
COMPANY CALLED
"ELICOM".

エリカカスタムホームボタン
各種バッテリー交換
液晶パネル交換
チケット 水没復旧作業
営業時間 11:30~20:00 定休水曜

ゲーム界
今回からでもまだ入れる!!
然る話題作!!

HOWEVER,
THIS
COMPANY...

Eroge no Taiyou

エロゲの太陽

La compañía de la industria Eroge por el sol

IS AN EROGE
DEVELOPER!!

原作 / はまむらとしきり

作画 / 村正みかと

ATTENTION,
EVERYONE!

運命の荒波に翻弄され
女だらけのゲーム会社に

OUR PROTAGONIST WAS
AT THE MERCY OF THE
RAGING SEAS OF FATE.
NOW, HE'S THE ONLY
MAN IN A COMPANY
FULL OF GIRLS!

エロゲ太陽

La conquista de la industria Eroge por el sol

MOST OF THEM FOLLOW
THE "ADV" FORMAT,
CONTAINING DIALOGUE
AND ILLUSTRATIONS
LIKE A NOVEL. IT IS A
TRULY HUGE INDUSTRY;
THEY SAY THE MARKET
SCALE IS OVER 200
MILLION YEN!

"EROGE" ARE...

EROTIC GAMES
WHERE YOU
CAN ENJOY
LOVE AND
DRAMA WITH
BEAUTIFUL
GIRLS!

Maddes

Oh Protagonist-kun, you're such
a pervert! ♡

Yes Option

Space

• THIS WORK IS FICTIONAL, AND HAS NO RELATION TO ANY REAL CORPORATIONS, ORGANIZATIONS, OR INDIVIDUALS.







KIYOMI!!



ANYWAY...

YOU DON'T
KNOW
ANYTHING
ABOUT THIS
INDUSTRY AT
ALL, RIGHT?



LEARN
FROM
HER AND
GET TO
WORK!

KANDA.

THIS GIRL
WILL BE IN
CHARGE OF
EDUCATING
YOU.

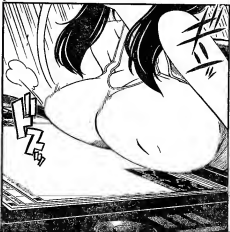
...OKAY.



...YOU
CALLED,
PREZ?



N-NICE
TO MEET
YOU...



前号まで

成功するも失敗するも自己責任というポリシーの元、読者を徹底して切り捨てるやり方で出世街道を駆け上がったが、ある日社内での陰謀に巻き込まれ失脚してしまつた全てを失った彼女は女だらけのエロゲ会社を継承する英理子に拾われ！

...AN LCD TABLET.

WHAT'S THIS?

WE ARTISTS USE IT TO DRAW PICTURES...



WATCH THIS...

I SEE...



HEY...

WHAT EXACTLY ARE YOU DRAWING...?

Looks good. ♡

●神田太朗 ●成功するも失敗するも自己責任、がボリシ一の冷血商社マン、化学兵器の材料を取引した離れ衣を着せられ失脚、英理子のエロゲ会社に拾われる。



WHAT
I?

KANDA-KUN,
YOUR TASK
IS TO...

INSERT A
MOSAIC CENSOR
OVER THE
●●● THAT
I DREW.

YOUR
TURN.



No... don't
forget
the ●●

If you
forget
to hide
it, the
police will
come...
♡

Smear it
right over
the ●●●
♡

Yes...

Right
there...
♡

Ah...



SHUT
UP,
KANDA!

AREN'T I
THE ONE
BEING
SEXUALLY
HARASSED
HERE!?



●月島英理子●女だらけのゲーム会社「エリコム」の社長。
主力商品はエロゲ(エロいゲーム)。年齢不詳の美女。



WE CAN
HEAR YOU,
KANDA!!

Eesh,
this
image is
crazy...

I THOUGHT
GAMES WERE
SUPPOSED
TO BE MORE
ARTISTIC
THAN THIS...

BUT STILL,
WHY ARE
THESE SO
EXTREME?

I CAN'T
HELP IT!

SINCE
THEY ARE
MADE
WITH ONE
PURPOSE
IN MIND...

THEY
ARE
SOLELY
FOR
MASTUR-
BATION!

THEY
ARE THE
ULTIMATE
FAP
MATERIAL!!

THEY
ARE
HENTAI
GAMES!!

BUT
THE
GAMES
WE MAKE
HERE CATER
TO SPECIFIC
FETISHES...

OF
COURSE
THERE
ARE
ARTISTIC
GAMES
OUT THERE!

SHOUTING
OUT...
SUCH
VULGAR
THINGS!

SHE'S
...

子、恥ずかしいよ
this is so embarrassing



...I'M
LEAVING
NOW.

UM...
WHAT
IS IT?

...AH.

I'LL PUT
UP WITH IT
NOW FOR
THE SAKE OF
SURVIVING,
BUT ONCE
I GET PAID,
I'M OUTTA
HERE.

I DON'T
REALLY
WANT TO
BE PART OF
THIS GROUP...

...
KANDA-
KUN.



BUT...
YEAH.

HUH?
BUT IT'S
STILL EARLY
IN THE
AFTERNOON.



THAT'S
WHY
YOU'RE
LEAVING?

...HUH?

PEOPLE ARE
ALREADY
LINING UP
TO BUY THE
LIMITED
EDITION
TACHYON
BLOOMER
FIGURE.

I HAVE
TO GO
TO AKIBA
TO PLACE
AN EXCLU-
SIVE
PREORDER
TOMORROW
MORNING
...



YOU DON'T
HAVE TO
REPEAT IT!!

EXCLU-
SIVE...
LIMITED
EDITION
...





ARE YOU
GUYS
REALLY
WORKING
ADULTS!?

DON'T
LEAVE FOR
REASONS
LIKE
THAT!!

THE...
THE DEADLINE
FOR MY
DOJINSHI IS
APPROACHING
...

I'M LATE
FOR MY
PART TIME
JOB AT THE
MAID CAFE!

OH, COME TO
THINK OF IT,
I GOT INVITED
TO AN ONLINE
GAME.



WHAT?

YEAH,
YEAH!

WE'RE JUST
WAITING FOR
THE SCENARIO
FROM THE
PRODUCER
NOW.

I ALREADY
FINISHED MY
SHARE OF THE
WORK...



PLEASE
EXCUSE
US~
♡

YOU CAN
GO HOME
FOR
TODAY!

ALL
RIGHT.



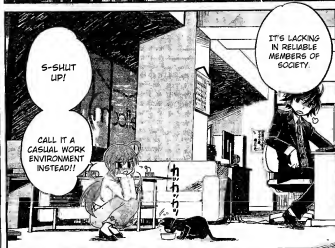
HMM...

IS...
THIS
REALLY
OKAY?



YOUR
COMPANY
KINDA SEEMS
LIKE...

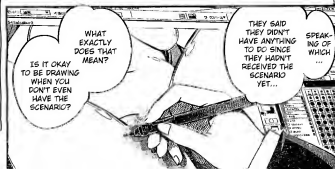
...HEY.



S-SHUT
UP!

CALL IT A
CASUAL WORK
ENVIRONMENT
INSTEAD!!

IT'S LACKING
IN RELIABLE
MEMBERS OF
SOCIETY.



WHAT
EXACTLY
DOES THAT
MEAN?

IS IT OKAY
TO BE DRAWING
WHEN YOU
DON'T EVEN
HAVE THE
SCENARIO?

THEY SAID
THEY DIDN'T
HAVE ANYTHING
TO DO SINCE
THEY HADN'T
RECEIVED THE
SCENARIO
YET...

SPEAK-
ING OF
WHICH
...



THEY GIVE US THE INSTRUCTIONS FOR THE CGs FIRST, SO THAT WE CAN BEGIN DRAWING.

IT'S COMMON FOR US TO START WORKING ON IT BEFORE THE SCENARIO HAS BEEN COMPLETED ...



WHEN CREATING AN EROGE, IT'S THE CG WORK THAT TAKES THE MOST TIME.







YOU
CAN TELL
JUST BY
LOOKING
AT THEM,
RIGHT?

THEY'RE
ALL
HOPELESS
PEOPLE THAT
WOULDN'T
BE ABLE TO
WORK AT
ALL IN THE
OUTSIDE
WORLD!

AFTER ALL
THOSE
GIRLS...



WHAT A
TROUBLE-
SOME
BUNCH!



BUT
YOU
KNOW

DESPITE HOW
THEY SEEM,
EACH AND
EVERY ONE
OF THEM
POSSESSES
AMAZING
TALENT.

AND IT'S
BECAUSE
THEY'RE SO
TROUBLE-
SOME...

THAT THEY
CAN CAUSE
"MIRACLES"
TO HAPPEN.

I CAN'T
HELP BUT
LOVE SEEING
THOSE
MIRACLES
OCCUR...

THAT'S WHY
I KEEP THIS
COMPANY
GOING...!!



EITHER
WAY I'M
ON THE
SAME
LEVEL AS
THE CAT,
RIGHT?

YEAH,
YEAH.

AND NOW
YOU'RE ONE
OF THOSE
TROUBLESOME
PEOPLE TOO,
KANDA!



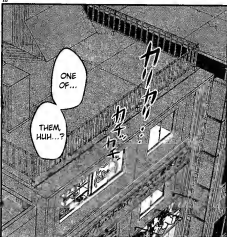
THAT'S
JUST
CRUEL
!!

BUT
YOU'RE
ON THE
FLOOR!

THIS
LITTLE
ONE WILL
SLEEP IN
THE SAME
BED AS
ME...

HUH...?

NO
WAY.



ONE
OF...

THEM,
HUH...?





THE NEXT DAY
AT NOON...





Akiba Electric Town
Akihabara





ELICOM HAS BEEN WORKING ACCORDING TO THE SPECIFICATIONS PROVIDED BY THE PRODUCER.

WE HAVEN'T MADE A SINGLE MISTAKE.



WE HAVE BEEN WORKING ON PRODUCING THE GAME ON OUR END, BUT...

...THERE SEEMS TO BE A BIT OF A PROBLEM.



HOWEVER, PRESIDENT...

PLEASE LOOK AT THIS.



THE "CONCEPTS"

...



...THESE ARE PRINTOUTS OF THE CGs WE DREW.

DON'T YOU SEE IT?

ARE ALL OVER THE DAMN PLACE!

WHAT ARE "CONCEPTS" IN TERMS OF EROGE!?

Which
do you
prefer?

巨乳もの

Big
Breasts

貧乳もの

Small
Breasts

AT ITS CORE,
EROGE IS
USED BY MALE
PLAYERS FOR
JACKING OFF.
THERE ARE A
VARIETY OF
TASTES OUT
THERE, AND SO
IT IS NECESSARY
TO PINPOINT
ONES TO CATER
TO IN ORDER
TO SERVE THAT
PURPOSE.

IT WAS TOO MUCH
OF A GOOD THING.
WHEN THE CUSTOMER
SAYS "TODAY I WANT
TO GET OFF TO OOO,"
YOU CAN'T TAKE THOSE
NEEDS LIGHTLY.

THE AUTHOR, HAMAMURA TOSHIKIRI,
ONCE CRAMMED A HUGE VARIETY OF
CHARACTER TYPES INTO A SINGLE GAME:
HIGH SCHOOL STUDENT, MAID,
LITTLE SISTER, TEACHER, ALIEN, ETC.

IT WAS A MASSIVE
COMMERCIAL FAILURE.



YOU
CERTAINLY
PROVIDED
PLENTY OF
ILLUS-
TRATIONS...

BUT THIS
CG SET
IS LACKING
CONSISTENCY
IN ITS
APPEAL.

A
SCHOOL-
GIRL
WITH BIG
BOOBS.

A
HOUSE-
WIFE IN
BOND-
AGE.

A FLAT-
CHESTED
GIRL.

A GIRL
WITH
CAT
EARS.

THE
LIST
GOES
ON...



WHAT
ABOUT THE
PRODUCER
WHO
TOOK THE
FUNDING!?

WE
CERTAINLY
INTEND TO
MAKE HIM
TAKE FULL
RESPONSIBILITY
FOR THIS
INCIDENT,
BUT...
HE
RAN
AWAY.



THERE'S
NOT ENOUGH
TIME TO
REDO THIS
MANY CGs...

I KNOW
IT'S UN-
REASON-
ABLE.

BUT STILL
I WOULD
LIKE YOU
TO CREATE
THIS GAME.



IT SEEMS LIKE
THE PRODUCER
WAS UNABLE TO
COME UP WITH A
SCENARIO, AND IN
HIS DESPERATION
HE GAVE YOU
HALF-ASSED
SPECIFICATIONS,
PRESIDENT
TSUKISHIMA.

THAT'S
NOT OUR
FAULT,
THEN!!



WE WILL
NOT BE
ABLE TO
PAY YOU,
SO...

IF THIS
GAME IS
NOT COM-
PLETED...



THIS
INDUSTRY IS
CRAWLING
WITH
IRRESPON-
SIBLE
TRASH LIKE
HIM!!

...
INDEED.



NO, IT
TOTALLY
IS
FRAUD!!



THE
PRODUCER
RAN OFF
WITH THE
MONEY...?
DOESN'T
THAT
SEEM
LIKE
FRAUD!?



WE JUST HAVE TO SHAPE THIS MESS OF A CG SET INTO A PROPER GAME, RIGHT...?

WE'LL DO IT.



IN THAT CASE...



HUH...

KANDA!

BUT FIRST ...



QUIET, I'M TRYING TO THINK OF ONE NOW!

YES... BUT DO YOU HAVE A CONCRETE PLAN FOR ACCOMPLISHING THAT...?



HEY...

WHAT ARE YOU TRYING TO PULL!?



HERE!



Note: She is holding out ¥30,000, or approx. \$288 USD



WHAT...



IT'S YOUR WAGES.
TAKE IT AND LEAVE!

THIS IS OUR PROBLEM, NOT YOURS...!



SHOULD WE MAKE IT AN SSM GAME?

HMM... IT'LL TAKE A FAIR AMOUNT OF TIME TO ADD IN ROPES AND BONDAGE.



Miko?

What? And redraw all the clothes



TURN ALL OF THE GIRLS INTO LITTLE SISTERS...?

THAT MIGHT WORK FOR THE YOUNG ONES, BUT ONE OF THEM IS A HOUSEWIFE!!

WAIT, IN THAT CASE...



...YOU SHOULD ESCAPE WHILE YOU CAN.



KIYOMI...



ERIKO WORKS IN ORDER TO COMPLETELY CHANGE FROM HOW SHE USED TO BE.
WHAT IS KANDA THINKING NOW THAT HE'S MOVED ON FROM THEIR WARZONE...!?



DAMN
IT...



WHAT AM
I TRYING
TO DO...!?

Eroge no Taiyou - Chapter 2

Scanlated by Shini-tan @ kouhi.me

<http://blog.kouhi.me/scanlation-eroge-no-taiyou-chapter-2>



They said I should at least be putting eroge pictures here
Kuroka no time? Yes.